

## 2009-10 U.S. Visiting Lecturer/Research Scholar Program

### *U.S. Visiting Lecturer/ Research Scholars*

Name and U.S. Affiliation	Swedish Affiliation	Field
Dr. Alison Judith Aune-Hinkel Associate Professor Department of Art and Design University of Minnesota-Duluth	School of Education Växjö University	Art: <i>The Socio-Aesthetic Goals of Art Education and Teacher Training in Sweden</i>
Dr. Bronson Peter Bullock Associate Professor Department of Forestry and Environmental Resources North Carolina State University	Department of Forest Resource Management Swedish University of Agricultural Sciences, Umeå	Environmental Science: <i>Refining Forest Growth Models using Distributional Modeling and Spatial Statistics: International Silviculture, Inventory Methodology and Advanced Sampling for Natural Resources</i>
Mr. John Hasselberg Associate Professor College of Saint Benedict Management Department	Gotland University College, Visby	Business Administration: <i>Liberal Education: Collaboration and Sustainable Community Development on Gotland</i>
Dr. Shawn J. Riley Associate Professor Fisheries and Wildlife Michigan State University	Department of Wildlife, Fish and Environmental Studies Swedish University of Agricultural Sciences, Umeå	Environmental Sciences: <i>Human Dimensions of Wildlife Management; A Critical Comparison of the Role of Hunting in European and North American Models of Wildlife Conservation: Lessons for a Sustainable Natural Resource Management</i>

### *Fulbright Chalmers Chair in Alternative Energy*

Dr. William Curtis Jr. Conner Professor University of Massachusetts-Amherst Department of Chemical Engineering	Chalmers University of Technology School of Chemistry and Biochemistry	Chemistry: <i>Energy Engineering: Biofuels</i>
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### *Fulbright Uppsala Chair in American Studies*

Mr. Michael Joyce  
Professor of International Studies  
Vassar College

Swedish Institute for North American  
Studies (SINAS), Department of  
English Uppsala University

American Literature:  
*After Narrative: The Humanities and New Media Forms*



